

**Walton Academy**  
**2<sup>nd</sup> Grade Music**  
**Goals and Objectives**

**Musical Literacy**

Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression

- Apply problem solving strategies to improve musical technique when singing and playing instruments.
- Use accurate pitch to sing three-pitch patterns.
- Execute extended rhythmic patterns using body, instruments, or voice.
- Apply changes in music to the elements of dynamics, tempo, melody, and form.

Interpret the sound and symbol systems of music.

- Interpret rhythm patterns using standard notation for half and quarter notes, half and quarter rests, and beamed eighth notes.
- Interpret three-pitch songs that use traditional music notation with voice and/or by playing pitched instruments.
- Use standard notation to notate half and quarter notes, half and quarter rests, and beamed eighth notes.

Create music using a variety of sound and notational sources.

- Use improvisation to create simple rhythmic and melodic variations on familiar melodies.
- Create extended rhythmic patterns over a steady beat.
- Create rhythm patterns using half and quarter notes, half and quarter rests, and beamed eighth notes in duple and triple meter.

**Musical Response**

Understand the elements to respond to music interacting and music performances.

- Illustrate prominent musical characteristics or specific musical events while listening to and/or singing music.
- Illustrate melodic patterns, dynamics, and forms.
- Illustrate audience and participant behavior appropriate for the purpose and setting that music is performed.
- Differentiate various instruments based on how their sounds are produced.

**Contextual Relevancy**

Understand global, interdisciplinary, and 21st century connections with music.

- Exemplify music representing the heritage, customs, and traditions of various cultures.
- Understand the relationships between music and concepts from other areas.